



## Deep Roots Blues in G

Track by David Wallimann | Key of G

There is nothing like a slow heartfelt blues to master new ideas. This twelve bar blues in G can be used with both G major pentatonic and G minor pentatonic. Develop short ideas and try to create a story with your lead.

### Use the following scales with this track:

G minor pentatonic, G major pentatonic, G minor blues

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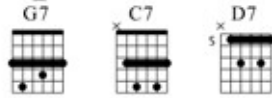
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# Deep Roots Blues



Standard tuning

♩ = 60

Musical score for "Deep Roots Blues" in G major, 12/8 time. The score consists of three systems of guitar notation, each with a treble clef staff and a TAB staff. The first system (measures 1-4) features a G7 chord (measure 1), a C7 chord (measure 2), and a G7 chord (measures 3-4). The second system (measures 5-8) features a C7 chord (measures 5-6) and a G7 chord (measures 7-8). The third system (measures 9-12) features a D7 chord (measure 9), a C7 chord (measure 10), a G7 chord (measure 11), a C7 chord (measure 12), a G7 chord (measure 13), and a D7 chord (measure 14). The score includes dynamic markings such as *mf* and *f*. The TAB staff shows fret numbers and string numbers for each note.