



## Slow Tempo Jazzy Blues

Track by David Wallimann | Key of F#m

This slow blues in F# minor is the perfect musical bed for you to develop new ideas. Experiment with chromatic passages as you develop ideas all across the fretboard.

### Use the following scales with this track:

F# minor pentatonic, F# Dorian, F# minor blues.

---

## Want 700 More Backing Tracks?

With a 100% free trial to JamPlay, you'll get access to 700 more quality backing tracks just like this one. Each one has transcriptions, notes on what scales to use and community discussion.

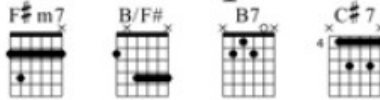
And if want to throw jet fuel on your playing, we've got you covered with pre-recorded and live video guitar lessons.

So what are you waiting for?

**GET 700 MORE FREE BACKING TRACKS**



# Slow Tempo Blues



Standard tuning

♩ = 86

Sheet music for "Slow Tempo Blues" in F# major, 4/4 time, standard tuning. The piece consists of three lines of music, each with a treble clef staff and a corresponding guitar TAB staff. The tempo is marked as ♩ = 86.

**Line 1:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is marked with a '1' above the staff and contains a chord diagram for F#m7. The second measure is marked with a '4' above the staff and contains a chord diagram for B/F#. The third measure is marked with a '3' above the staff and contains a chord diagram for F#m7. The TAB staff shows fret numbers: 2, 2, 2, 4, 2 for the first measure; 4, 4, 4, 2 for the second; and 2, 2, 2, 2, 2 for the third.

**Line 2:** The first measure is marked with a '5' above the staff and contains a chord diagram for B7. The second measure is marked with a '3' above the staff and contains a chord diagram for F#m7. The TAB staff shows fret numbers: 0, 2, 1, 2 for the first measure; 0, 2, 1, 2 for the second; and 2, 2, 2, 2, 2 for the third.

**Line 3:** The first measure is marked with a '0' above the staff and contains a chord diagram for C#7. The second measure is marked with a '2' above the staff and contains a chord diagram for B7. The third measure is marked with a '3' above the staff and contains a chord diagram for F#m7. The fourth measure is marked with a '4' above the staff and contains a chord diagram for C#7. The TAB staff shows fret numbers: 0, 4, 0, 4 for the first measure; 0, 2, 1, 2 for the second; 2, 2, 2, 2, 2 for the third; and 4, 0, 4, 0 for the fourth.