



Country Rock in E

Track by Chris Liepe | Key of E

This fiddle along with a heavy groove. The track opens with a violin line in the key of E Mixolydian followed by a short solo demonstration in Em pentatonic. Then there is space to jam until the halfway point where there is a short solo demonstration in E Mixolydian. The rest is yours to jam!

You may use either of these scales to solo over this track because the track is primarily a groove between the dom7 and the root in the key of E. There is a lot to be defined by the soloist.

The banjo is playing in Mixolydian so I have included a section where there is no banjo to really stretch out the pentatonic feel.

Fig 1: The groove: This is played in Drop D on a single coil bridge pickup. Note the I IV V progression with the dom7 inserted instead of the maj7.

Fig 2: Here is the Mixolydian lick at the end of the 2nd demonstration on the track. Use it as a starting point to building your own solos if you'd like. Its fun to play with switching back and forth on these scales even within the same phrase as the very end of this lick demonstrates.

Use the following scales with this track:

E Mixolydian, Em Pentatonic

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