



Good Ol' Country

Track by David MacKenzie | Key of A

This track features an intro, an A section, a B section, and an outro.

The intro section establishes the A major tonality by applying the tonic A chord and a chromatic walk up to the V7 chord, E7.

The A section is loosely based around the 12 bar blues progression. This progression features the I, IV, and V chords in the key of A. The duration of each chord is increased in comparison to the standard 12 bar blues form. A breakdown of the chord changes in this section is listed below. Notice how each repetition of the A section is slightly different.

A Major: 16 measures
D(7): 8 measures
A Major: 8 measures
E(7): 4 measures
D(7): 4 measures
A Major: 4 measures

A Major: 8 measures
D(7): 8 measures
A Major: 8 measures
E(7): 4 measures
D(7): 4 measures
A Major: 8 measures

A Major: 8 measures
D(7): 8 measures
A Major: 8 measures
E(7): 4 measures
D(7): 4 measures
A Major: 4 measures



The B section modulates to the key of G major. Once again, the progression in this section is loosely based on the blues form. A breakdown of the chord changes in this section are listed below.

G(7): 8 measures (This chord is embellished by a brief change to C major)

C7: 8 measures

G(7): 4 measures

D7: 2 measures

C7: 2 measures

G7: 2 measures

D7: 2 measures

The outro features a vamp on the tonic A major chord. A dark E7(b9) voicing is played by the pianist to signal the end of the tune.

Use the following scales with this track:

The following scales will work over the intro, all of the A sections, and the outro. They are listed in no particular order.

- A Major Pentatonic
- A Major Blues Scale
- A Minor Pentatonic
- A Minor Blues Scale

The following scales will work over the entire B section. They are listed in no particular order.

- G Major Pentatonic
- G Major Blues Scale
- G Minor Pentatonic
- G Minor Blues Scale



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