



Moderately Slow Country

Track by David MacKenzie | Key of A

A lick derived from the A major pentatonic scale kicks off this track. This lick is followed by the track's main section, which is labeled "A Section" in the accompanying transcription. The A section features the I, IV, and V chords in the key of A major. Respectively, these chords are A, D, and E. The A section is repeated twice.

A key change to the G major tonality marks the beginning of the B section. The I, IV, and V chords are once again used to establish the harmony in this key. In the key of G major, the I, IV, and V chords are G, C, and D. An E major chord, the dominant chord in the key of A major, is applied at the end of this section to announce a return to the home key of A.

Next, A new section begins that features slight variations on the original A section. This section is labeled "C Section" in the accompanying transcription. Once again, this section consists of the I, IV, and V chords in A major. Unlike the A section, the A major chord is played for two measures each time it appears instead of four measures.

The track ends with a tagged ending that features the following chord changes: A major (1 bar), E major (2 beats), D major (2 beats). The ending is labeled "D Section" in the transcription.

Use the following scales with this track:

The following scales will work over the A, C, and D sections. They are listed in no particular order.

- A Major
- A Major Pentatonic
- A Major Blues

The following scales will work over the B section. They are listed in no particular order.

- G Major
- G Major Pentatonic
- G Major Blues



Moderately Slow Country ♩ = 80
Intro Lick

A Section
A

Musical notation for measures 1-3. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a guitar TAB with fret numbers: 2, 4, 2, 2, 0, 2, 4, 2, 4, 2, 0, 2, 0, 2.

E

Musical notation for measures 4-7. The second staff includes a 1/4 note pickup and a 1/4 note pickup with an upward arrow.

A

Musical notation for measures 8-11. The second staff includes a 1/2 note pickup with a downward arrow.

D

Musical notation for measures 12-15. The second staff includes a 1/4 note pickup with an upward arrow.

E

A

Musical notation for measures 16-19. The second staff includes a 1/4 note pickup with an upward arrow.



B Section (Key Change)

G C

20 21 22 23

G C

24 25 26 27

D C

28 29 30 31

D C

32 33 34 35

G C G E

36 37 38 39

1/4



C Section (Variation on A Section)

A E

Musical notation for measures 40-43. Measure 40 is labeled 'A' and measures 41-43 are labeled 'E'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of chords. Measure numbers 40, 41, 42, and 43 are written in red above the staff.

A

Musical notation for measures 44-47. Measure 44 is labeled 'A'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of chords. Measure numbers 44, 45, 46, and 47 are written in red above the staff.

D E

Musical notation for measures 48-51. Measure 48 is labeled 'D' and measures 49-51 are labeled 'E'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of chords. Measure numbers 48, 49, 50, and 51 are written in red above the staff.

D Section (Tagged Ending)

A E D A

Musical notation for measures 52-55. Measure 52 is labeled 'A', 53 is 'E', 54 is 'D', and 55 is 'A'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of chords. Measure numbers 52, 53, 54, and 55 are written in red above the staff. Measure 55 ends with a double bar line and a final chord.



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