



Cool Simple Jazz

Track by Chris Liepe | Key of A

This is a simple jazz feel that focuses on modulating ii V I progressions, a common jazz chord progression structure. Working with this track will help you when playing along to songs like Autumn Leaves. I have included the progression below. For the most part, the chord changes happen once a measure over the walking stand up bass line.

This track builds every repetition with a different instrument taking center stage. It starts with just the drums and bass. Here is where you can practice your chord changes over the bass line. With the next repetition, the guitar chords are played for you so you can focus on soloing over the changes. It is best to treat each ii V I progression individually at first. Take a moment to look over the chord progression:

Bm7 - E - Amaj7 - Dmaj7.
Dm7 - G7 - Cmaj7 - Am7.
Abmaj7 - Gm7 - Cmaj7, Dm7, Em7 - Cmaj7.
Bm7 - E - Amaj7 - Dmaj7.
Abmaj7, Gm7 - Cmaj7.

It is best to divide this progression up in to its different keys so you know which scales to use. Here is the breakdown:

Bm7 - E - Amaj7 - Dmaj7 is in the key of A major being ii, V, I, IV.
Dm7 - G7 - Cmaj7 - Am7 is in the key of C major being ii, V, I, vi.
Abmaj7 - Gm7 are the IV and the iii from the key of Eb major.
Keep your soloing slow and simple at first!

The next repetition of the song features a piano playing along with the chord progression, this is your chance to lay back a little and work on a simple melody over the piano changes using some of the solo ideas you worked on for the previous section.

Next, the sax comes in and delivers a simple melody over the changes. Use this demonstration as a starting point for your guitar melody and then practice either chord changes or playing counter melodies with the sax. At the end, the track goes back to a simple drum and bass mix and this is your chance to solo away. The guitar takes center stage!

This track is made for looping so if set your CD player on repeat or bring it into any DAW you can play through the changes over and over again seamlessly. Take it slow and have fun!



Cool Jazz

Chris Liepe

$\text{♩} = 140$ (♩-♩♩)

key of A Major (ii V I IV)

Musical notation for measures 1-4, including a treble clef staff and a guitar TAB staff.

key of C Major (ii V I vi)

Musical notation for measures 5-8, including a treble clef staff and a guitar TAB staff.

key of Eb Major (IV iii)

key of C Major (I ii iii I)

key of A Major (ii V I IV)

Musical notation for measures 9-13, including a treble clef staff and a guitar TAB staff.

chromatic passing to C

end in C major

Musical notation for measures 14-18, including a treble clef staff and a guitar TAB staff.



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