



Uptempo Jazz Blues

Track by Jay Alton | Key of Bb

This is the most basic form of the quote "jazz" blues. In this blues format, the IV7 (Eb7) chord is played in bar 2. Notice how the VI7 chord (G7) is played in bar 8. This chord is dominant to the ii7 (CMI7) chord in this key. This sets up a turnaround back to the tonic chord, which occurs in bar 11. Finally, a turnaround is placed in bar 12 in order to create a strong resolution back to the top of the form.

Use the following scales with this track:

Bb7

Bb Mixolydian, Bb Lydian Dominant, Bb Major Pentatonic, Bb Minor Pentatonic, Bb Major Blues, Bb Minor Blues, Bb Bebop Dominant, Chromatic, Bb Minor Hexatonic

Eb7

Eb Mixolydian, Eb Lydian Dominant, Eb Major Pentatonic, Eb Minor Pentatonic, Eb Major Blues, Eb Minor Blues, Eb Bebop Dominant, Chromatic, Eb Minor Hexatonic

G7

Whole Tone Scale, G Mixolydian, G Lydian Dominant, G Major Pentatonic, G Minor Pentatonic, G Major Blues, G Minor Blues, G Bebop Dominant, Chromatic, G Minor Hexatonic

CMI7

C Dorian, C Minor Pentatonic, C Minor Hexatonic, C Aeolian (Be careful when playing the b6 scale degree of this scale.)

F7

F Mixolydian, F Lydian Dominant, F Major Pentatonic, F Minor Pentatonic, F Major Blues, F Minor Blues, F Bebop Dominant, Chromatic, F Minor Hexatonic



JAY ALTON - "JAZZ BLUES"

GUITAR



Chord progression: Bb7, F7, Bb7, Bb7, F7, Bb7, G7, G7, Cm17, F7, Bb7, G7, Cm17, F7.

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