



## Jazz Rhythm Changes (Uptempo Swing)

Track by Jay Alton | Key of Bb

Many up-tempo tunes in the swing and bebop styles utilize a harmonic form known as "rhythm changes." These chord changes are based on the changes to the George Gershwin tune "I Got Rhythm." Rhythm changes are played with a thirty-two bar song form. This form follows an AABA structure. Each section consists of eight bars. Rhythm changes tunes are most commonly played in the key of Bb.

### A. The "A" Section

The first two bars of the rhythm changes progression consist of the I, vi, ii, and V chords. This simple "turnback" progression repeats again in bars 3 and 4. Often, the VI7 dominant chord is substituted for the minor vi chord. This chord pattern changes in bars 5-8 of the A section. In bar 5, the tonic chord is played as a dominant chord. This dominant chord resolves to the IV chord in bar 6. Then, the #ivo7 chord (Eo7) is used as a transition to a final turnback progression that occurs in bars 7 and 8.

### B. The "B" Section"

The B section consists of a circle of fifth progression comprised solely of dominant seventh chords. Each of the chords in this section are played for 2 bars each. This section follows the progression III7 VI7 II7 V7. In the key of Bb these chords are D7, G7, C7, and F7 respectively.



**Use the following scales with this track:**

**Bb6:**

Bb Major Pentatonic, Bb Lydian, Bb Major Pentatonic

**GMI7:**

G Dorian, G Minor Pentatonic, G Minor Hexatonic

**CMi7:**

C Dorian, C Minor Pentatonic, C Minor Hexatonic

**F7:**

F Mixolydian, F Lydian Dominant, F Bebop Dominant, F Major Pentatonic, F Minor Pentatonic, F Major Blues, F Minor Blues

**G7:**

G Mixolydian, G Lydian Dominant, G Bebop Dominant, G Major Pentatonic, G Minor Pentatonic, G Major Blues, G Minor Blues

**Bb7:**

Bb Mixolydian, Bb Lydian Dominant, Bb Bebop Dominant, Bb Major Pentatonic, Bb Minor Pentatonic, Bb Major Blues, Bb Minor Blues

**Eb6:**

Bb Major Pentatonic, Bb Lydian

**Eo7:**

E Whole-Half Diminished Scale

**D7:**

D Mixolydian, D Lydian Dominant, D Bebop Dominant, D Major Pentatonic, D Minor Pentatonic, D Major Blues, D Minor Blues

**C7:**

C Mixolydian, C Lydian Dominant, C Bebop Dominant, C Major Pentatonic, C Minor Pentatonic, C Major Blues, C Minor Blues



# JAY ALTON - "RHYTHM CHANGES"

A

8<sup>b</sup>6 G<sup>M</sup>17 C<sup>M</sup>17 F7 8<sup>b</sup>6 G7 C<sup>M</sup>17 F7

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7

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8<sup>b</sup>7 E<sup>b</sup>6 E°7 8<sup>b</sup>6/F G7 C<sup>M</sup>17 F7

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A 8<sup>b</sup>6 G<sup>M</sup>17 C<sup>M</sup>17 F7 8<sup>b</sup>6 G7 C<sup>M</sup>17 F7

25

26

27

28

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30

31

32

33

34

35

8 D7 G7

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44

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C7 F7

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A 8<sup>b</sup>6 G<sup>M</sup>17 C<sup>M</sup>17 F7 8<sup>b</sup>6 G7 C<sup>M</sup>17 F7

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8<sup>b</sup>7 E<sup>b</sup>6 E°7 8<sup>b</sup>6/F G7 C<sup>M</sup>17 F7

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8<sup>b</sup>7 E<sup>b</sup>6 E°7 8<sup>b</sup>6/F G7 C<sup>M</sup>17 F7

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