



Meshuggah Type 1

Track by Kris Norris | Key of Am

Here's a simple, short chugging track on the open A for you to jam over. Any scale with an A root will work, except for the B section. This section features a melody in A Lydian that moves to A harmonic minor.

Use the following scales with this track:

Anything in A works except during the bridge section. This section moves from A Lydian to A Harmonic minor. Don't be afraid to experiment!

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Meshuggah Type 1

Kris Norris

Electric Guitar
E A E A D G B E
⑦=A
⑧=E

Electric Guitar
E A E A D G B E
⑦=A
⑧=E

♩ = 120

Electric guitar
A5/E

E-Gt

mf

TAB

```

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
  
```

Sequenced synthesizer

E-Gt

*pattern sequenced with a little reverb and delay

mf
P.M.

TAB

```

14-13-----12-13-14-13-----12-13
15-15-----15-15-----15-15-----12-13
  
```

A5/E

E-Gt

mf

TAB

```

0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
  
```

E-Gt

mf
P.M.

TAB

```

14-13-----12-13-14-13-----12-13
15-15-----15-15-----15-15-----12-13
  
```



5 A5/E

E-Gt

TAB

E-Gt

P.M.

7 A5/E

E-Gt

TAB

E-Gt

P.M.

TAB

Detailed description: This block contains two sets of guitar notation for an electric guitar (E-Gt). Each set includes a standard musical staff with a treble clef and a key signature of one sharp (F#), a guitar tablature (TAB) staff, a fretboard diagram, and a P.M. (pickings) staff. The first set is labeled '5 A5/E' and the second '7 A5/E'. The TAB staves show fret numbers (0-15) and the P.M. staves show rhythmic patterns with '1' indicating a pick. The fretboard diagrams show the positions of the notes on the strings.



9 A5/E

E-Gt

TAB

E-Gt

P.M.

14-13 15-15 12-13-14-13 15-15 12-13 14-13 15-15 12-13-14-13 15-15 12-13

11 A5/E

E-Gt

TAB

E-Gt

P.M.

14-13 15-15 12-13-14-13 15-15 12-13 14-13 15-15 12-13-14-13 15-15 12-13

*Begin to fade out

Detailed description: This block contains two systems of guitar notation. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), a guitar tablature staff with six lines, and a P.M. (pickings) staff with a dashed line above it. The first system starts at measure 9 and ends at measure 10. The second system starts at measure 11 and ends at measure 12. The P.M. staff for both systems contains the sequence: 14-13, 15-15, 12-13-14-13, 15-15, 12-13, 14-13, 15-15, 12-13-14-13, 15-15, 12-13. The musical staff for the second system has a note in measure 12 marked with an asterisk and the text '*Begin to fade out'. The tablature for both systems shows chords in the first measure and single notes in the second measure.



System 1 (Measures 13-16):

- Staff 1 (E-Gt): Treble clef, measures 13-16 with chords.
- Staff 2 (TAB): Tablature for measures 13-16, all frets are 0.
- Staff 3 (E-Gt): Treble clef, labeled "Electric guitar part", measures 13-16.
- Staff 4 (TAB): Tablature for measures 13-16, showing frets 6 and 9 with half-note bends.

System 2 (Measures 17-20):

- Staff 1 (E-Gt): Treble clef, measures 17-20 with chords and a P.M. (Palm Mute) section indicated by a dashed line.
- Staff 2 (TAB): Tablature for measures 17-20, all frets are 0.
- Staff 3 (E-Gt): Treble clef, measures 17-20.
- Staff 4 (TAB): Empty tablature for measures 17-20.



E-Git

23

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 0 0-0-0-0 0-0-0-0-0-0-0 0 0-0-0-0

E-Git

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8-10-10-10-10-11-11-11-11

A5/E

25

T
A
B

0 0 0 0 0 0

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12-12-12-12-12



A5/E
27

E-Guitar system 1: Treble clef staff with chords and notes, TAB staff with fret numbers (0-0-0-0-0-0-0-0), Sequenced synthesizer staff with triplets, and P.M. staff with fret numbers (14-13, 15-15, 12-13, 14-13, 15-15, 12-13, 14-13, 15-15, 12-13, 14-13, 15-15, 12-13).

A5/E
29

E-Guitar system 2: Treble clef staff with chords and notes, TAB staff with fret numbers (0-0-0-0-0-0-0-0), Sequenced synthesizer staff with triplets, and P.M. staff with fret numbers (14-13, 15-15, 12-13, 14-13, 15-15, 12-13, 14-13, 15-15, 12-13, 14-13, 15-15, 12-13).



31 A5/E

E-Gt

TAB

E-Gt

TAB

P.M. 14-13 15-15 12-13 14-13 15-15 12-13 14-13 15-15 12-13 14-13 15-15 12-13

33 A5/E


TAB

TAB

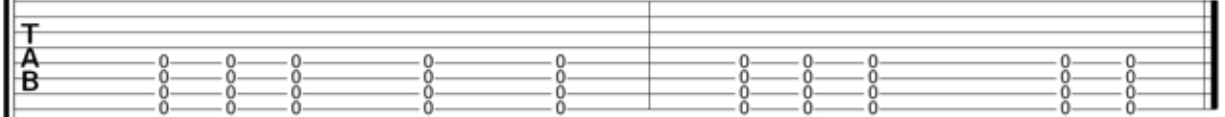


37 A5/E


E-Gt



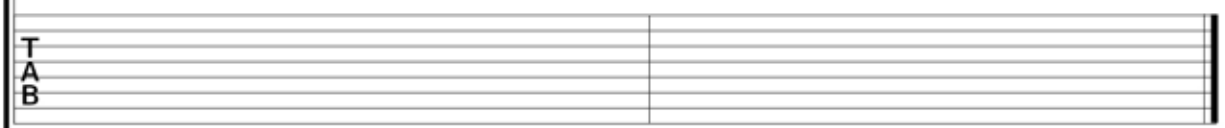
TAB



E-Gt



TAB



The image shows a guitar tab for measure 37. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventeenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The nineteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twentieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The twenty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.