



## Acoustic Soft Rock in E

Track by Chris Liepe | Key of E

This track uses a simple E major scale to get its sound with a few twists here and there. The synth emphasizes the 9th scale tone quite a bit so playing over an Emaj9 arpeggio works nicely (includes scale tones R, 3, 5, 7 and 9) Also during the repetition there is an extended period where the song shifts to the IV of E which is A.

Since you are playing in the key of E major, you can use A Lydian over this section to give a little flavor.

The main groove is a toggle between an E major add 9 chord and an Amaj7 chord. Refer to the tab for specific chord positions and inversions.

Make sure you are placing the accents in the right place when you are playing the rhythm acoustic guitar. Note the many repeats.

### Use the following scales with this track:

E Major, A Lydian

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# Acoustic Soft Rock in E

Chris Liepe

$\text{♩} = 130$

1

T  
A  
B

5

9

4x

13

18





