



Driving Mid-tempo Rock

Track by Jay Alton | Key of G

This simple, tuneful backing track features an A section and a B section. The first progression (section) consists of the following chords: G, D, and Cadd9. The second section modulates to the relative minor of G, E minor. This progression features the following chords: EMI7, D, and Cadd9. The IV to I plagal cadence that occurs so frequently, gives the progression its uplifting feel.

Use the following scales with this track:

The following scales will work over the entire first section.

G Major

G Major Pentatonic

The following scales will work over the second section.

E Aeolian

E Minor Pentatonic

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<p>G5</p> <p>2 - - - 3 4</p>	<p>D</p> <p>- - - 1 3 2</p>	<p>Cadd9</p> <p>- 2 1 - 3 4</p>	<p>Em7</p> <p>- 1 2 - 3 4</p>
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Moderate ♩ = 120

A Section

Chords: G5, D, Cadd9, G5

TAB

B Section

Chords: Em7, D, Cadd9

Da Capo

let ring