



## Moderate Acoustic Rock / Folk

Track by Matt Hammond | Key of --

This Jamtrack features a single vamp played in the G# Dorian tonality. The vamp consists of a simple i7 to IV7 progression. Relative to G# Dorian, these chords are G#m7 and C#7. This chord progression is quite common in the Dorian tonality.

### Use the following scales with this track:

- G# Dorian
  - G# Minor Pentatonic
  - G# Minor Hexatonic
  - G# Minor Blues Scale
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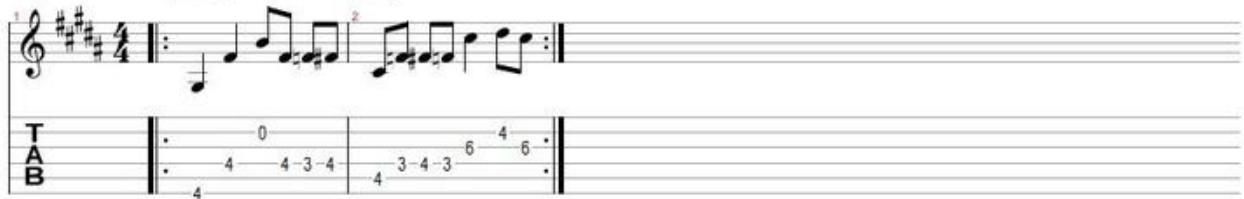
# Moderate Acoustic Folk

(Arranged for Guitar in Standard Tuning)

Matt Hammond

Moderate ♩ = 105

Vamp and arpeggiate a lib throughout.  
(G#m7) (C#7)



The image shows the first two measures of a musical piece. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure contains a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. The second measure contains a quarter note D5, followed by an eighth note E5, a quarter note F#5, and an eighth note G5. The bottom staff is a guitar tablature staff with the letters 'T' and 'A' on the left. The first measure has a dot on the 4th string, a '0' on the 5th string, and a '4' on the 6th string. The second measure has a '4' on the 4th string, a '4' on the 5th string, and a '4' on the 6th string. The third measure has a '4' on the 4th string, a '3' on the 5th string, and a '4' on the 6th string. The fourth measure has a '3' on the 4th string, a '4' on the 5th string, and a '3' on the 6th string. The fifth measure has a '6' on the 4th string, a '4' on the 5th string, and a '6' on the 6th string. The sixth measure has a dot on the 4th string, a dot on the 5th string, and a dot on the 6th string.