

## Holy Manna Minor

Track by Steve Eulberg | Key of C#m

The bed for this backing track is an early American shape-note tune, HOLY MANNA, from which I've created a minor variation.

The track is played in the key of C#m and I've given you the chords for that key, along with chords for playing with a capo at the 4th fret. Give your ears a fresh sound and try this in the key as written.

Minor modes can be tricky critters but are also great fun. This gapped-note (pentatonic) tune suggests use of the C#m pentatonic minor scale (with a brief interlude in E major) and a chance for the C# harmonic minor twist at the end of the 3rd line. C# Aeolian scale is also a good option.

Experiment with playing in closed position scales beginning at the 4th fret, or challenge yourself to read the key signature and play in open scales in home position in the first 4 frets.

Because there is a strong melody for this tune, practice doubling it in different octaves, harmonizing to it or simplifying and playing color-tone, long-note solos.

### **Use the following scales with this track:**

C#m pentatonic minor, E Major

**C#m**  
(or Capo 4  
and play Am)

# Holy Manna Minor Backing Track

Arr. Steve Eulberg

<i>Am</i>	<i>Dm</i>	<i>E7</i>	<i>Am</i>	<i>Dm</i>	<i>E7</i>	<i>Am</i>
<i>Capo 4:</i>	<i>C#m</i>	<i>F#m</i>	<i>G#7</i>	<i>C#m</i>	<i>F#m</i>	<i>G#7</i> <i>C#m</i>
	4fr.		4fr.		4fr.	4fr.

(C#m Pentatonic Minor————>)

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A		1 2 2	4 4 2 1	4 2 1	4 4	1 2 2	1 4 2
B	4	4					

<i>C</i>	<i>G</i>	<i>C</i>	<i>E7</i>
3fr.	3fr.	3fr.	
<i>E</i>	<i>B</i>	<i>E</i>	<i>G#7</i>
3fr.	3fr.	3fr.	4fr.

(Continue or change to E major————>) (A chance for harmonic minor twist!)

1	0 0 2 0	1 1	2 4 2 4	1	0 0 2 0	1	1 2
							4

<i>Am</i>	<i>Dm</i>	<i>E7</i>	<i>Am</i>	<i>Dm</i>	<i>E7</i>	<i>Am</i>
<i>C#m</i>	<i>F#m</i>	<i>G#7</i>	<i>C#m</i>	<i>F#m</i>	<i>G#7</i>	<i>C#m</i>
	4fr.		4fr.		4fr.	4fr.

(C#m Pentatonic Minor————>)

4	4	1 2 2	4 4 2 1	4 2 1	4 4	1 2 2	1 4 2
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