

## 2 fer 1

Track by Kris Norris | Key of Cm

This track starts off with a horn solo where you can try different chord shapes and rhythms. On the repeat, there is no solo. Here you can try out different melodic ideas. There are a vast number of scales/modes that can be used over each chord. Or, for a safe line, F and C minor pentatonic will work. The whole track is basically a static C minor chord with contrapuntal chromatic movements in the outer and inner voicings to give us different chords.

The chord progression is as follows :

Cm

Cm(maj7)

Cm7

Cmin6

Cm

Cm(#5) (always written as Ab/C)

Cm6

Ab/C

F minor pentatonic

C minor pentatonic

**Use the following scales with this track:**

Over Cm6, play C Dorian.

# 2 FER 1

Kris Norris

Standard tuning

♩ = 110

Chords reflect overall harmony

**A** Cm Cm/B

*mf*  
P.M.

TAB: 5 3 5 3 5 5 3 5 3 3 | 2 2 5 2 5 5 2 5 2 2

---

Cm/Bb Cm/A

P.M.

TAB: 1 1 5 1 5 5 1 5 1 1 | 0 0 5 0 5 5 5 7 5 0 0

---

Cm Ab/C

P.M.

TAB: 5 3 5 3 5 5 3 5 3 3 | 6 3 6 3 6 6 3 6 3 3

---

Cm6 Ab/C

P.M.

TAB: 7 3 7 3 7 7 3 7 3 3 | 6 3 6 3 6 6 3 6 3 3

9 Cm Cm/B

P.M.

TAB

5 3 5 3 5 5 3 5 3 3 | 2 2 5 2 5 5 2 5 2 2

11 Cm/Bb Cm/A

P.M.

TAB

1 1 5 1 5 5 1 5 1 1 | 0 0 5 0 5 5 5 7 5 0 0

13 Cm Ab/C

P.M.

TAB

5 3 5 3 5 5 3 5 3 3 | 6 3 6 3 6 6 3 3 6 3 3

15 Cm6 Ab/C

P.M.

TAB

7 3 7 3 7 7 3 7 3 3 | 6 3 6 3 6 6 3 3 6 3 3

00:39 B

17 Cm Cm(maj7)

TAB

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 19-20. Chords: Cm7, Cm6. Includes guitar TAB.

Musical notation for measures 21-22. Chords: Cm, Ab/C. Includes guitar TAB.

Musical notation for measures 23-24. Chords: Cm6, Ab/C. Includes guitar TAB.

00:56 & 02:24  
 Musical notation for measures 25-28. Chords: Cm, Cm/B, Cm/Bb, Cm/A. Includes guitar TAB.

Musical notation for measures 29-32. Chords: Cm, Ab/C, Cm6, Ab/C. Includes guitar TAB.

01:13 & 02:41

**D**

Cm Cm/B

P.M.

T  
A  
B

5 3 5 3 5 5 3 5 3 3 | 2 2 5 2 5 5 2 5 2 2

Cm/Bb Cm/A

P.M.

T  
A  
B

1 1 5 1 5 5 1 5 1 1 | 0 0 5 0 5 5 7 5 0 0

Cm Ab/C

P.M.

T  
A  
B

5 3 5 3 5 5 3 5 3 3 | 6 3 6 3 6 6 3 6 3 3

Cm6 Da Coda 1. 2. Ab/C Ab/C

P.M.

T  
A  
B

7 3 7 3 7 7 3 7 3 3 | 6 3 6 3 6 6 3 6 3 3 | 6 3 6 3 6 6 3 6 3 3

01:49

**E**

Cm Cm/B

P.M.

T  
A  
B

5 3 5 3 5 5 3 5 3 3 | 2 2 2 2 2 5 5 2 2

44 Cm/Bb Cm/A

P.M.

TAB: 5-1-1 5-1-1 5-1-1 5-1-1 5-1-1 | 0-0 5-0 5-5 7-5 0-0

46 Cm Ab/C

P.M.

TAB: 5-3 5-3 5-3 5-3 5-3 | 6-3 6-3 6-3 6-3 6-3

48 Cm6 Ab/C

P.M.

TAB: 7-3 7-3 7-3 7-3 7-3 | 6-3 6-3 6-3 6-3 6-3

02:05 [F] Cm Cm(maj7)

TAB: 4-5 4-5 4-5 4-5 4-5 | 4-4 4-4 4-4 4-4 4-4

52 Cm7 Cm6

TAB: 0-4 0-4 0-4 0-4 | 4-4 4-4 4-4 4-4 4-4

54 Cm Ab/C

T 4  
 A 3  
 B 3

56 Cm6 Ab/C D.S. al Coda

T 4  
 A 5  
 B 7

02:56  
 58 Ab/C Cm

T 6 3 6 3 6 6 3 6 3 3 5 (5)  
 A 3  
 B 3



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