

Some free goodies courtesy of JamPlay.com!



2 fer 1

Track by Kris Norris | Key of Cm

This track starts off with a horn solo where you can try different chord shapes and rhythms. On the repeat, there is no solo. Here you can try out different melodic ideas. There are a vast number of scales/modes that can be used over each chord. Or, for a safe line, F and C minor pentatonic will work. The whole track is basically a static C minor chord with contrapuntal chromatic movements in the outer and inner voicings to give us different chords.

The chord progression is as follows:

Cm

Cm(maj7)

Cm7

Cmin₆

Cm

Cm(#5) (always written as Ab/C)

Cm6

Ab/C

F minor pentatonic C minor pentatonic

Use the following scales with this track:

Over Cm6, play C Dorian.



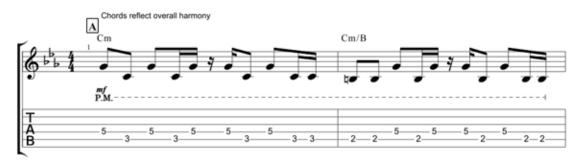
Some free goodies courtesy of JamPlay.com!

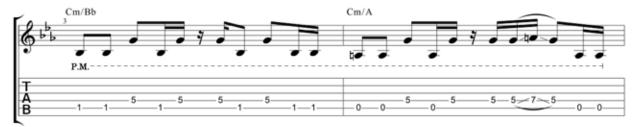


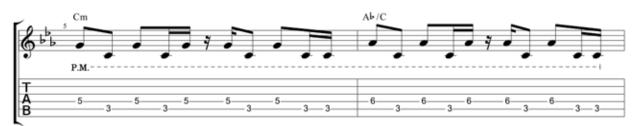
2 FER 1

Standard tuning

J = 110



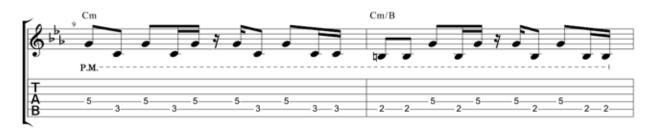


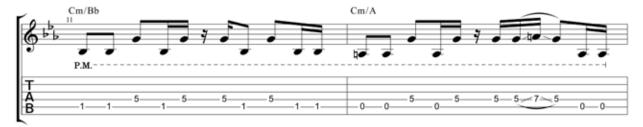


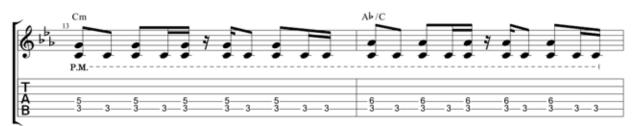


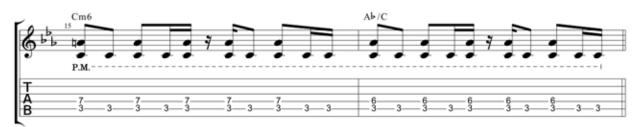


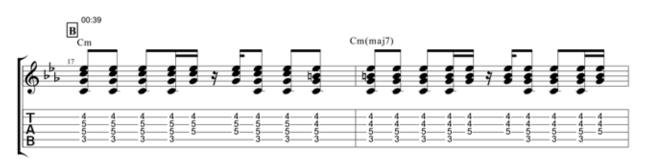






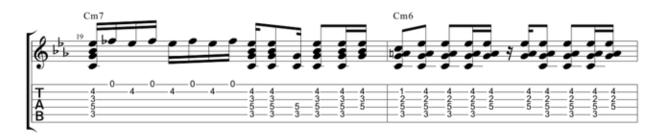


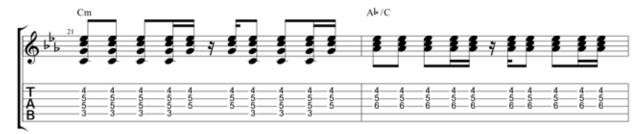












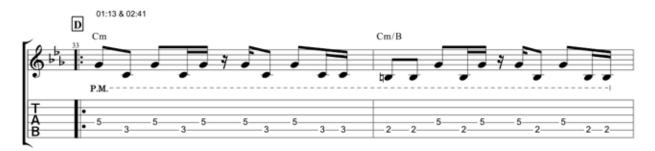


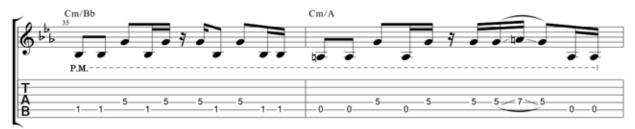


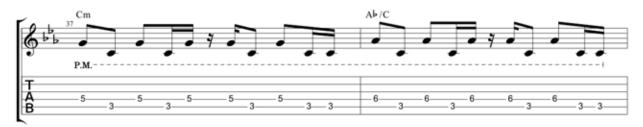


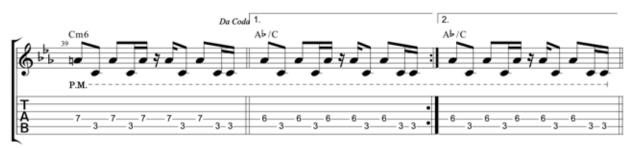


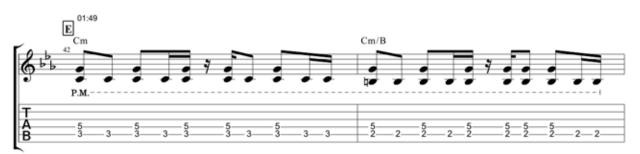






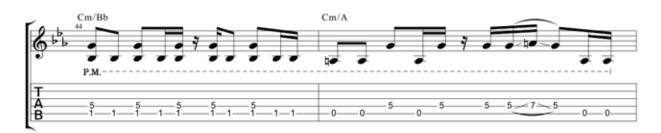




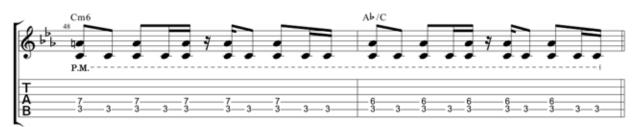


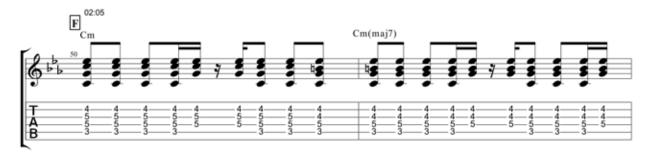


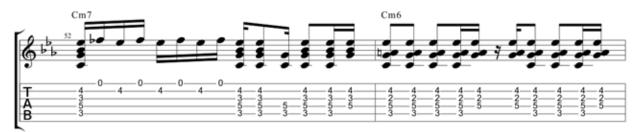








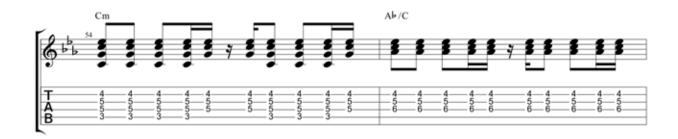






Some free goodies courtesy of JamPlay.com!





D.S. al Coda







Some free goodies courtesy of JamPlay.com!



Want 700 More Backing Tracks?

With a 100% free trial to JamPlay, you'll get access to 700 more quality backing tracks just like this one. Each one has transcriptions, notes on what scales to use and community discussion.

And if want to throw jet fuel on your playing, we've got you covered with prerecorded and live video guitar lessons.

So what are you waiting for?

GET 700 MORE FREE BACKING TRACKS



