

5 Key Blues

Track by Kris Norris | Key of E

Be careful of the form in this one! Unlike most blues progressions, this track features an 11 bar form. 5 major keys are used here: E, B, F#/Gb, C#/Db, and Ab. Each 11 bar section is repeated. Then, the V chord becomes the I of the new key.

Use the following scales with this track:

Minor Pentatonic, Minor Blues, Major Pentatonic

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5 KEY BLUES

Kris Norris

Standard tuning

Moderately ♩ = 92

(♩ = $\frac{r37}{2}$)
E blues

Composite arrangement of gtr & keybd

E

TAB

B A E E7

TAB 9-7 9-7 9-7 7-5 7-5 2-0 3 3 3 3 9-9 9-9 9-9 0 7 7 7 7 7 7 7 2-2-2 2-0 2-2-2 1-1-1 1-1-1 7-7 7-7 0 0 0 0 0 0 0 0

01:04 - B blues
B

TAB 9-9-9 9-7 9-9-9 9-7 9 9-9-9 9-7 9 9-9-9 9-7 9

TAB 9-9-9 9-7 9-9-9 9-7 9 9-9-9 9-7 9 9-9-9 9-7 9

E

TAB 2-2-2 2-0 2 2-2-2 2-0 2 2-2-2 2-0 2 2-2-2 2-0 2

B

TAB 9-9-9 9-7 9-9-9 9-7 9 9-9-9 9-7 9 9-9-9 9-7 9

F# **E** **B** **B7**

Musical notation for measures 20-23. The staff shows a melodic line in F# major. Chord changes are indicated above the staff at measures 20 (F#), 21 (E), 22 (B), and 23 (B7). The bottom two staves show the guitar tablature with fret numbers and pickup indicator flags.

TAB

02:04 - F# blues

F#

Musical notation for measures 23-26. The staff shows a melodic line in F# major. The bottom two staves show the guitar tablature with fret numbers and pickup indicator flags.

TAB

Musical notation for measures 26-27. The staff shows a melodic line in F# major. The bottom two staves show the guitar tablature with fret numbers and pickup indicator flags.

TAB

B

Musical notation for measures 27-30. The staff shows a melodic line in B major. Chord changes are indicated above the staff at measure 27 (B). The bottom two staves show the guitar tablature with fret numbers and pickup indicator flags.

TAB

F#

Musical notation for measures 30-33. The staff shows a melodic line in F# major. Chord changes are indicated above the staff at measure 30 (F#). The bottom two staves show the guitar tablature with fret numbers and pickup indicator flags.

TAB

31 C# B F#

TAB

11-11-11 11-9 11-9 11-9 11 9-9-9 9-7 9-7 9 4-4-4 4-2 4-3-3-3-3

9 9 7 7 2 2-2-2-2

03:01 - C# blues C#

34

TAB

11-11-11 11-9 11-9 11 11-11-11 11-9 11 11-11-11 11-9 11-11-11 11-9 11

9 9 9 9

36

TAB

11-11-11 11-9 11-9 11 11-11-11 11-9 11 11-11-11 11-9 11-11-11 11-9 11

9 9 9 9

38 F#

TAB

4-4-4 4-2 4-4-4 4-2 4 4-4-4 4-2 4 4-4-4 4-2 4

2 2 2 2

40 C#

TAB

11-11-11 11-9 11-9 11 11-11-11 11-9 11 11-11-11 11-9 11-11-11 11-9 11

9 9 9 9

42 **G#** **F#** **C#**

TAB: 6-6-6 6-4 6-4 6-4 4-2 4-2 11-9 11-9 10-10-10-10 11-11-11 11-11-11 11-11-11 11-11-11

04:00 - Ab blues **Ab**

TAB: 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6

47

TAB: 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6

49 **Db**

TAB: 11-11-11 11-9 11-11-11 11-9 11-11-11 11-9 11-11-11 11-9 11-11-11 11-9 11

51 **Ab**

TAB: 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6-6-6 6-4 6



53

E_b D_b A_b A_b7

T		13-11		13-11		11-9		11-9		6-4	7-7	7-7	7-7	7-7
A		13-11		13-11		11-9		11-9		6-4	5-5	5-5	5-5	5-5
B	13 13 13	13	13 13 13	13	11 11 11	11	11 11 11	11	6-6-6	6-4	X	X	X	X
	11		11		9		9		4		4	4	4	4