

D Minor Arcturus

Track by Kris Norris | Key of Dm

This backing is written in the style of the black metal band Arcturus. The track is played in the D harmonic minor tonality throughout. However, the guitar is tuned down a whole step. So, either tune down a whole step and play with D minor shapes, or use C minor shapes if you are playing in standard tuning. The difficulty here is to create a lead line that complements the piano. You can play C harmonic minor throughout or C minor for two bars alternating with C harmonic minor for 2 bars.

Use the following scales with this track:

D Natural Minor, D Minor Pentatonic, D Harmonic Minor

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A large, faint, light grey treble clef graphic is positioned in the bottom right corner of the page, partially overlapping the footer area.

A 00:16

Dm Gm A7(b9) A 6x

Acous Gtr

TAB

Dist Gtr

mf
P.M.-----

TAB

0-0 0-0 0-0-0-0-0-0-0 5-5 5-5 7-7-7-7-7-7-7 2

B 01:03

Dm Gm

TAB

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0-0-0 5 0-0-0-0-0-0-0-0 5 0-0 5-7 0-0-0 5 0-0-0-0-0-0-0-0 5 0-0 5-7

A7(b9) A

15

Acous Gtr

3x

3x

Dist Gtr

P.M. - - - 1 P.M. - - - - 1 P.M. - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. P.M. P.M.

3x

3x

TAB

5-5-5 5-5-5-5-5-5-5 5 5-5 5-7 7-7-7 5 7-7-7-7 7-0-7-0-7-0 3 4

01:28 - 1/2 time feel

C

Dm Gm A7(b9) 1-3. A 4. A

17

v

P.M. - 1 P.M. - - - 1 P.M. - - - 1

TAB

0 0 0-0 0 7 7-7 5 5-5 0-0 5 (0) 5 5 5 10 10 10 10 10 10 9 9 9 9 9 9 11 11 11 11 11 11 0 0 0 0-2-2 0 0-2-2

02:00
Outro:
Dm

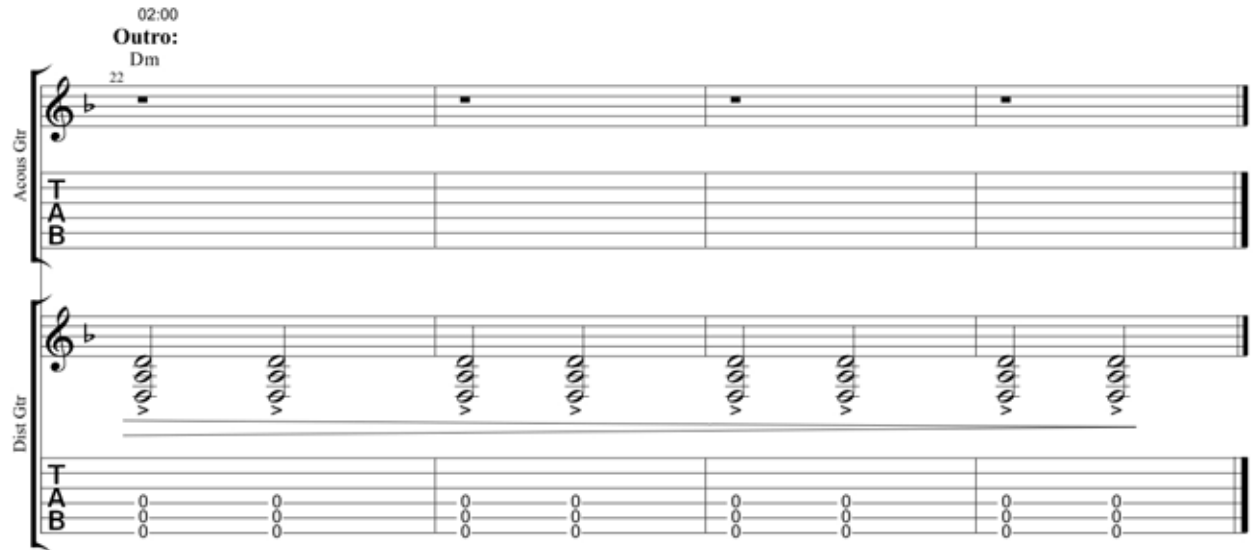
22

Acous Gtr

T
A
B

Dist Gtr

T
A
B



The image shows a musical score for guitar. It is divided into two main sections: 'Acous Gtr' (Acoustic Guitar) and 'Dist Gtr' (Distorted Guitar). The 'Acous Gtr' section starts at measure 22 and consists of four measures, each containing a single quarter note on the first string, second fret. The 'Dist Gtr' section follows, consisting of eight measures. Each measure contains a power chord (a root note and its second and fourth) on the first string, second fret. The tablature for the 'Dist Gtr' section shows the following fret numbers: 0 2 0, 0 2 0, 0 2 0, 0 2 0, 0 2 0, 0 2 0, 0 2 0, and 0 2 0. The key signature is one flat (B-flat), and the time signature is 4/4.